

Eastern Illinois University

## The Keep

---

1983

Press Releases

---

9-15-1983

### 09/15/1983 - Dr. Douglas Reed Will Present an Organ Recital at EIU

University Marketing and Communications

Follow this and additional works at: [https://thekeep.eiu.edu/press\\_releases\\_1983](https://thekeep.eiu.edu/press_releases_1983)

---

#### Recommended Citation

University Marketing and Communications, "09/15/1983 - Dr. Douglas Reed Will Present an Organ Recital at EIU" (1983). 1983. 313.

[https://thekeep.eiu.edu/press\\_releases\\_1983/313](https://thekeep.eiu.edu/press_releases_1983/313)

This Article is brought to you for free and open access by the Press Releases at The Keep. It has been accepted for inclusion in 1983 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).



EASTERN ILLINOIS UNIVERSITY  
Charleston, Illinois

# news

September 15, 1983

Select 5

HARRY READ, Director of Information and Publications (217) 581-2820

## FOR IMMEDIATE RELEASE

CHARLESTON, IL--Dr. Douglas Reed, University Organist and Professor of Music at the University of Evansville (Ind.), will present an organ recital at Eastern Illinois University on Saturday, Sept. 24 at 7:30 p.m. in Dvorak Concert Hall.

The recital will culminate a church music workshop sponsored by the School of Music and the Lincoln Heritage Chapter of the American Guild of Organists. The workshop, which begins at 9:30 a.m. in Dvorak Hall, is open to all musicians and clergy interested in the practice of church music, according to Dr. Gary Zwicky, Music Department.

On Friday, Sept. 23 at 2 p.m. in Dvorak Hall, Reed will present a lecture-demonstration on the art of commissioning new music--why and how commissions are made, the process of making the commission, interchange between composer and commissioner, and the development of musical ideas from the medium.

The program will include a performance of William Albright's Four Fancies for Harpsichord, which was commissioned and premiered by Reed at Carnegie Recital Hall in New York. There is no charge for the lecture-demonstration, workshop or recital.

Reed, who is also organist and director of music at First Presbyterian Church, Downtown, Evansville, has performed both in the U.S. and Europe as organist and harpsichordist, including Norway, Washington, D.C.; University of Michigan; St. Stephen's Festival of Music, New Harmony, Ind.; and the Eastman School of Music.

He has also performed with the Eastman Musica Nova Ensemble, Evansville Chamber Players, and the Evansville Philharmonic.

-more-

Reed

Add 1

Reed's main areas of interest and research include Baroque, romantic and contemporary music. His interest in organ history and design has led to the investigation of historic organs in Southern Indiana and Kentucky.

He holds bachelor's and master's music degrees from the University of Michigan and the doctorate in musical arts and performer's certificate from Eastman.